DOCUMENT RESUME

ED 396 583 FL 023 957

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TITLE	Assessing Second Language Writing in Academic Contexts.
REPORT NO	ISBN-0-89391-792-3
PUB DATE	91
NOTE	364p.
AVAILABLE FROM	Ablex Publishing Corporation, 355 Chestnut St., Norwood, NJ 07648 (clothbound: ISBN-089391-659-5; paperback: ISBN-0-89391-792-3).
PUB TYPE	Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Cultural Context; Discourse Analysis; *English (Second Language); *English for Academic Purposes; Error Patterns; Evaluation Criteria; Higher Education; Holistic Approach; *Limited English Speaking; Literacy; Program Administration; Program Evaluation; Scoring; Second Language Instruction; Student Characteristics; Student Evaluation; Student Placement; Testing; *Writing Evaluation; Writing Exercises; *Writing Instruction

ABSTRACT

The articles contained in this volume on second language writing evaluation focus on the evaluation of academic English learned as a second language (ESL). Essays include: "Assessment by Misconception: Cultural Influences and Intellectual Traditions" (Brigid Ballard, John Clanchy); "Reading the World Differently: A Cross-Cultural Approach to Writing Assessment" (Charlotte S. Basham, Patricia E. Kwachka); "The Writer's Knowledge and Our Knowledge of the Writer" (Liz Hamp-Lyons); "ESL Writing Assessments: Contradictions and Resolutions" (Daniel Horowitz); "Pre-Text: Task-Related Influences on the Writer" (Liz Hamp-Lyons); "Holistic Assessment: What Goes on in the Raters' Minds?" (Caroline Vaughan); "Reconstructing 'Academic Writing Proficiency'" (Liz Hamp-Lyons); "Statistical Support for Training in ESL Composition: Rating" (Fred Davidson); "Faculty Assessment of ESL Students Literacy Skills: Implications for Writing Assessment" (Ann Johns); "Error Gravity: Faculty Response to Errors in the Written Discourse of Nonnative Speakers of English" (Roberta J. Vann, Frederick O. Lorenz, Daisy M. Meyer); "Placement of ESL/EFL Undergraduate Writers in College-Level Writing Programs" (Robert Carlisle, Eleanor McKenna); "Linguistic/Rhetorical Measures for Evaluating ESL Writing" (Ulla Connor); "Using Performative Assessment Instruments with ESL Student Writers" (Sara Kurtz Allaei, Ulla Connor); "Scoring Procedures for ESL Contexts" (Liz Hamp-Lyons); "Issues in Evaluating and Maintaining an ESL Writing Assessment Program" (Grant Henning); "Program Evaluation Procedures: Reporting the Program Publicly Within the Political Context" (Sybil B. Carlson); and "Issues and Directions in Assessing Second Language Writing in Academic Contexts" (Liz Hamp-Lyons). (MSE)